

# salvador pantoja

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## EXPERIENCE

### **Ubeb Nasiked Igar - Documentarian - Kuna Yala (2008)**

Collaborated with the Kuna indians of Panama's Kuna Yala (San Blas Islands), to document and empower their struggle for human rights.

### **Trg-Ragamuffin - Post-Production Supervisor - New York City (2007-2008)**

Responsible for editing, graphic design, DVD production, media management and computer/video systems maintenance.

### **Pan Left Productions - Member - Tucson (2001-present)**

Assisted members in the production and post of social justice themed pieces as well as participated in the promotion of independent media.

### **Muscular Dystrophy Association - Multimedia Associate - Tucson (2004-2006)**

Responsible for the motion graphic design, dvd production, camera operation, and grip work for video productions aired on the Jerry Lewis Labor Day Telethon (National Broadcast). Also was staff photographer for MDA's national magazine: Quest.

### **The Bombardier, Director of Photography - Tucson (2005)**

Designed lighting schemes and operated camera for the HDV Sci-Fi Short.

### **Kwba-Tv – Creative Services Producer - Tucson (2002-2004)**

Responsible for the production and post of local and regional television commercials.

## EQUIPMENT

### **Post-Production**

Final Cut Pro/Avid

Adobe After Effects

Adobe Photoshop/Illustrator

DVD Studio Pro/Sonic DVD Producer

### **Production**

35mm/16mm/8mm Film Cameras

Panasonic DVCPPro/HD/DV Cameras

Canon XL/GL Series Cameras

Various Lighting and Grip Gear

## EDUCATION

### **Full Sail Center for the Recording Arts - Orlando (2001)**

Associate of Science Degree in Film and Video Production

## SPECIAL SKILLS

Fluent in Spanish, experienced surfer, low budget world travel, sustainable living, and playing guitar.